

WORKSHOP

ENTANGLED STORIES OF LAW AND LITERATURE:

A HUNGARIAN-ROMANIAN CONVERSATION

organized by

Alexandra Mercescu (West University of Timisoara, Faculty of Law)

and

Balázs Fekete (ELTE Faculty of Law, Budapest and Centre for Social Sciences of the Hungarian Academy of Sciences)

Museum of Unconditional Surrender

PEOPLE OF PUSZTA

Quiet Flows the Una

March 12, 2021 • 10:00 AM to 5:00 PM
on Zoom (passcode: 778358)

<https://zoom.us/j/99851013180?pwd=K1owSm14ZlFCN2p2NDl1Myt3Mnd5Zz09>

Workshop Schedule

Friday, 12 March 2021

09.45–10.00

(all times are CET times)

Check-in and Welcome by the organizers

10.00–11.30

Panel 1: Law, Fiction and the Border

Flaminia Stârc-Meclejan (West University of Timisoara)

Breaking the Waves of Šehić's Una vs. the Irreversible

András Molnár (University of Szeged)

Representations of Law in Speculative Fiction

Simona Catrinel Avarvarei, Nicoleta Rodica Dominte ("Al. I. Cuza" University, Iasi)

On Fandom, Copyright Law and Fictional Characters with Sherlock Holmes and Holden Caulfield

12.00–13.30

Panel 2: Legal Culture by Way of Literature

Márton Matyasovszky-Németh (ELTE Faculty of Law, Budapest)

The Benefits of Ethnography in the Field of Law and Literature

Violeta Stratan (West University of Timisoara)

Exile as a Way Back Home

Balázs Fekete (ELTE Faculty of Law, Budapest)

On the Legal Culture of the "Puszta". Socio-Legal Issues in the Mirror of the Art of Gyula Illyés

Alexandra Mercescu (West University of Timisoara)

Synecdoche, Comparison (of Laws)

15.00–16.30

Panel 3: A Literary Eye on Justice

Cosmin Cercel (University of Nottingham)

A Dark Nomos: Narratives of Law and Authority in Interwar Romania

Katinka Tóth (ELTE Faculty of Law, Budapest)

Poetic Justice in Kohlhaas-paraphrases

Nicoleta Rodica Dominte, Simona Catrinel Avarvarei ("Al. I. Cuza" University, Iasi)

*An Author's Spark of Creation versus American Legal Piracy at the Dusk of the XIX century
and the Dawn of the XX century*

Nóra Pethő (ELTE Faculty of Humanities, Budapest)

*Judicial Narrative, Rhetoric, Interpretation, and Equivocation –
Some Aspects of Law and Language in Shakespeare*

16.30–16.45

Concluding remarks:

Alexandra Mercescu and Balázs Fekete



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